### Playlist

To make it easier to handle the huge amount of music stored on an iPod, "Playlist" preparation is recommended. Playlists can be structured with iTunes<sup>®</sup> software.

In Playlist mode, 1:\_1 0'00" plays your entire music library by artist and in order of that artist's albums. Playlist 2:\_1 0'00" plays your first Playlist as set up in iTunes and 3:\_1 0'00" plays your second Playlist. Once you get to Playlist 5 which will be displayed as 6:\_1 0'00" the next Playlist will appear as 1:\_1 0'00" and will continue from there.

To switch forward through Playlists press DISC ^

To switch back through Playlists press DISC  $^{\rm V}$ 

0.41				Search	
Sautra	Song Name		Album	Cerve	My Ratin
Library	2 Kryptanite	3:53 3 Dears Down	Now That's What I	Pop	
Radio	12 Miss Murder	5.18 API	DECIMERUNDERC.	Atemative	
Music Store	Detry Little Secret	3.13 The All-American R		Allemative	
Allison's IPod	10 Move Along	4.00 The AB-American R	Move Along	Alternative	
60's Music	10 II Ends Toolight	4.05 The All-American R	Move Along	Alternative	
My Top Rated	of Breathe (2006)	- W (1/k) - date is a Nahick	Brazelia (JAM - Sin	Prip	
Berently Placed		3 03 Ashlae Simpson	Boyfriend - Single	Pop	**
	2 Roston	4.05 Augustana	All the Stars and Bo.	Reick	
Easy listening	≥ Kerg Helding On Orsen "Erapp	3.19 meril Layingen	Keep Holding On (*	Pep	
Ruening	of Ny Huppy Ending	4.02 Avril Lavigne	Under My Skin	Pop.	
	of Deja Vu	3.59 Teyonce	8'Day	R&B/Scol	
	15 WepfuceAtter	3:47 Beyrince	\$'DVI	REE/Stoll	
	2 Check On It	3.10 Seyanci & Sim This		RAW/Soul	***
	2 Don't Phuse with My Heart	4:04 Black Eyed Peas	Don't Phunk Weh W.	Hip-Hoa/8	**
	2 Pump It	J 15. Black Eyed Peak	Monkey Islainess	Hip-Hop/8	
	of My Hamps	5.76 Back Pord Peak	Monkey Business N	Hp-Herrit	
In i	Tunes there	are origi	nal pla	vlist	** S.
	Tunes there can arrang	are origii	nal pla	ylist	s.
You	Tunes there can arrango	are origii e the play	nal pla ylist as	ylist you	s.
You	Funes there can arrange	are origin e the play	nal pla ylist as	ylist 5 you	s.
You	Funes there can arrange	are origin e the play	nal pla ylist as	ylist you	s.
You	Tunes there can arrange	are origin e the play	nal pla ylist as	ylist you	s.

## Song (Track) Selection

To play the next track, press SEEK/TRACK/APC ^ button.

To return to the beginning of the track currently playing, press SEEK/TRACK/APC  $^{\rm V}$  button.

To listen to the previous track, press SEEK/TRACK/APC <sup>V</sup> twice.

### Fast Forward and Rewind

To fast forward during playback, press and hold  $\blacktriangleright \blacktriangleright$ 

To rewind during playback, press and hold **A** Release the button to end the function.

## **Repeat Play**

To repeat a track currently playing, press the RPT button.

To cancel repeat play, while in repeat play, press the RPT button.

## **Random Playback**

Any Music Menu list of songs can be played in random order.

Press the RDM button to play all songs in a Music Menu list in random order.

To cancel random playback mode, press the RDM button or any of the following:

RPT	
SEEK/TRACK/APC ^ v	<b>◄</b> ◀
DISC ^ v	SCAN

## Song (Track) Search

Press the SCAN button to play the first ten seconds of each track on the current playlist. Scanning will continue and loop to the track where it was started. When the scanning reaches the last track on the playlist, normal playback resumes.

To play the track being sampled, press the SCAN button again. This will play the chosen song and will cancel SCAN mode.

# iPod<sup>®</sup> Integration Module User Guide



## C236-79-CFZ C9F1-V6-572





9999-94-PODM-UG

## **Quick Reference Guide**

Use this quick reference guide for basic operating instructions of the iPod Integration Module. For important details, safety precautions and troubleshooting advice, see the User's Instructions that were delivered with the unit.

To enjoy the many benefits of your new iPod Integration Module, Mazda highly suggests you set up Playlists in your iTunes<sup>®</sup> software. We also suggest you print out your complete Music Library and Playlists to help you navigate your new unit and to become more comfortable switching between Music Menus (more details are provided in this User Guide).

### **Getting Started**

- The iPod Integration Module is located inside your glove compartment. Make sure the audio power is OFF and the earphones are disconnected before connecting your iPod.
- Remove the cover from the iPod dock connector cable and connect the iPod. Be sure that the tab ends lock into the iPod. The Mazda emblem and 'OK to disconnect' should now be displayed on your iPod screen.

- 3) The iPod automatically recharges while the ignition is On or in the ACC position.
- When the iPod is connected to the adapter, you will only be able to control the iPod from the Mazda audio system (the dashboard audio controls and steering wheel switches).
- 5) Press the CD button to switch to the iPod audio mode which is displayed on the Mazda audio system screen as 'EX' and stands for External Device. If you press CD again you will be returned to CD mode.
- The song titles will not be shown. They are displayed as Song (Track) Numbers.
  The artist and album name are also not

lhe artist and album name are also not displayed.

Your music will always be played in numerical and then alphabetical order i.e. if played by artist, play will begin at artist '123' followed by artist 'A' and continue in alphabetical order.

7) To disconnect the iPod, depress both buttons on the sides of the dock connector.



### **Basic Operation**

The following will be displayed on the Mazda audio system screen:



#### **Music Menu**

The iPod adapter allows you to choose from one of the following six music categories:

<u>Music Menu Number</u>	<u>Category</u>
1'00″	Playlists
2'00"	Artists
3'00"	Albums
4'00″	Songs
5'00″	Genres
6'00"	Composers

To change music menu category press DISC ^ <u>twice</u> within one second. Playback will begin from the first track in that category. Press DISC <sup>V</sup> button twice within one second to switch menu categories in reverse.

When switching lists, the music menu number is displayed for approximately two seconds in the minute position of the song playback time 1:\_1 1'00", subsequently returning to the display of the song playback time. Do not pay attention to EX 1:\_1 or other numbers in these areas as you change between music menus, just watch the minute portion of the playback time to see which music menu you are in.